

Brett Cassidy

<https://brettcassidyactor.com/>

brettcamcas@gmail.com

(240)-751-8204

AEA, SAG-AFTRAE

THEATRE

Columbinus	AP (Helen Hayes Nom.)	1 st Stage
Taming of the Shrew	Peter	The Old Globe
Trouble in Mind	u/s Bill, Henry	The Old Globe
Ebenezer Scrooge... Christmas Show!	u/s Scrooge	The Old Globe
Coriolanus	Brutus, Comminius	OSF / Play-On Shakespeare
Matilda	Trunchbull	NextStop Theatre Company
King Kirby	Federico Fellini, Others	Off the Quill
Henry IV Part 1	Falstaff	USD / The Old Globe
A Midsummer Night's Dream	Starveling, Cobweb	USD / The Old Globe
Oedipus Tyrannus	Shepherd	USD / The Old Globe

FILM

Untitled Documentary	Supporting Role	Wynette Yao, FAMM
-----------------------------	-----------------	-------------------

TELEVISION

Thespian	Supporting Role	Marc Unger, Prime Video
-----------------	-----------------	-------------------------

EDUCATION

USD Old Globe MFA, 2022

The George Washington University- BA Theatre and History 2020

TRAINING

VOICE: Classical and Modern Voice and Speech Training – Jan Gist

MOVEMENT: Teatro Stabile de Genova, Commedia Dell'arte, Fundamental Clown Training

SPECIAL SKILLS

Singing: Jazz, Musical Theatre, Operatic, R&B/Blues, Rock/Pop

Voice: Bari-tenor

Accents: American Southern, Appalachian, Cockney, French, German, Irish, Italian, New England/Boston, New York City, Russian, Scottish, Slavic/Eastern European, Standard American, Standard British,

Additional: Stilts, Impressions, Voice Characters, Improv, Stand-up Comedy, Strong Whistler, Trained Venomous Snake / Reptile Handler, Owner of 15ft Python, Valid Driver's License, US Passport

AWARDS

- Helen Hayes Award Nomination 2020
 - James MacArthur Award for Outstanding Supporting Actor in a Play
- Helen Hayes Award Nomination 2020
 - Outstanding Ensemble in a Play