



Christina A. Okolo AEA

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THEATRE

HAMLET	<i>Player Queen</i> <i>Gertrude w/s</i>	The Old Globe	Barry Edelstein
KING RICHARD II	<i>Queen Isabel w/s</i>	The Old Globe	Erica Schmidt
LOVE'S LABOR'S LOST	<i>Maria w/s</i>	The Old Globe	Kathleen Marshall
MACBETH	<i>1st Apparition</i>	The Old Globe	Brian Kulick
AJAX	<i>Tekmessa</i>	USD/Old Globe	Ray Chambers
THE TWO GENTLEMEN OF VERONA	<i>Lucetta</i>	USD/Old Globe	Richard Seer
AS YOU LIKE IT	<i>Phebe</i>	USD/Old Globe	Justin Waldman
ACQUAINTED WITH THE NIGHT	<i>Celia</i>	USD/ Old Globe	James Vasquez
CLYBOURNE PARK	<i>Francine/Lena</i>	Cloverdale Playhouse	Greg Thornton
A RAISIN IN THE SUN	<i>Ruth</i>	Cloverdale Playhouse	Greg Thornton
DA' KINK IN MY HAIR	<i>Enid</i>	Leila Barlow Theatre	Brian Martin
**NO CHILD...	<i>Ms.Sun</i>	Leila Barlow Theatre	Anthony Stockard

****KCACTF IRENE RYAN NOMINATION & RECIPIENT OF TONEA STEWART BEST ACTRESS AWARD**

A SONG FOR CORETTA	<i>Mona Lisa</i>	Leila Barlow Theatre	Brain Martin
BROKE-OLOGY	<i>Sonia</i>	Leila Barlow Theatre	Anthony Stockard

TELEVISION

RESURRECTION	<i>Banker</i>	ABC Networks	Bobby Bastarache
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FILM

THE INTERROGATOR	<i>Stacy</i>	Redd Hen Films	Cedric Hatcher
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EDUCATION/ TRAINING

THE OLD GLOBE / UNIVERSITY OF SAN DIEGO, MFA IN ACTING

ALABAMA STATE UNIVERSITY, B.A. THEATRE ARTS

THE STELLA ADLER STUDIO OF ACTING IN NEW YORK

Chekhov intensive

BRITISH AMERICAN DRAMA ACADEMY, Regents Park London, England.

Shakespeare Workshop at Alabama State University

SPECIAL SKILLS

Single Sword Combat (SAFD CERTIFIED), Unarmed Combat, Clarinet, Tap Dancing, Marching Band, Archery, Spoof Skits, Basic Gun Spinning, Checking Vital Signs, CPR, Golf, Tennis, Stage Make-up, Cooking, Driver's License, Weird noises and Improv.