AMY BLACKMAN

AEA

blackman.amy@gmail.com **917-847-7770**

THEATRE

LOVE'S LABOR'S LOST	Maria	The Old Globe, *Kathleen Marshall*
MACBETH	2nd Witch (Lady Macbeth u/s)	The Old Globe, *Brian Kulick*
CONSTELLATIONS	Marianne u/s	The Old Globe, *Richard Seer*
THE COMEDY OF ERRORS	Ensemble (Adriana u/s)	The Old Globe, *Scott Ellis*
THE SEAGULL	Nina	The Old Globe/USD, *Brenda DeVita*
TWELFTH NIGHT	Olivia's Servant	The Old Globe, *Rebecca Taichman*
PERICLES, PRINCE OF TYRE	Thaisa	The Old Globe/USD, *Ray Chambers*
CLYBOURNE PARK	Betsy/Lindsey	The Old Globe/USD, *James Vasquez*
AS YOU LIKE IT	Jaques	The Old Globe/USD, *Justin Waldman*
TRELAWNY OF THE "WELLS"	Avonia Bunn	The Old Globe/USD, *Sabin Epstein*
TITANIC	Madeline Astor	The Muny, *Don Stephenson*
BYE BYE BIRDIE	Ensemble	The Muny, *Paul Blake*
SINGIN IN THE RAIN	Dora Bailey	The Muny

NYC READINGS

THE TAMING OF THE SHREW	Bianca	Classic Stage Company, *Austin Pendleton*
THE BROTHERS KARAMAZOV	Katerina	Classic Stage Company
MRS. HUGHES	Assia Wevill	New York Theatre Workshop
THE BOOTLEGGER AND THE RABBI'S DAUGHTER	Harriet Schiff	New York Musical Theatre Festival, *Julie Kramer*

FILM

PIRANHA SHARKS	Lead	Imaginarium Studios
NAKED	Supporting	Short Film

EDUCATION/TRAINING

The Old Globe/University of San Diego, M.F.A. in Acting
The University of Michigan, B.F.A. in Musical Theatre
National Youth Theatre of Great Britain
Stage Combat: Brian Byrnes, Dialect: Pamela Vanderway, Acting On Camera: Bob Krakower

SKILLS

Dual Citizenship: American and British
Proficiency in American and British Dialects
SAFD Recommended Pass: Single Sword, Unarmed. SAFD Basic Pass: Broadsword (2016).