



Kevin Hafso-Koppman

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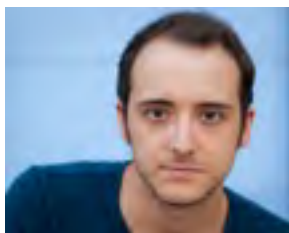
Height: 6'0"

Weight: 155

Vocal: Bari-Tenor/Tenor

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## Theatre

|                            |                       |                               |                             |
|----------------------------|-----------------------|-------------------------------|-----------------------------|
| Hamlet                     | Rosencrantz           | The Old Globe                 | Barry Edelstein             |
| The Imaginary Invalid      | Cleante/ M. Fleurant  | Old Globe/Fiasco Theatre      | Noah Brody/Jessie Austrian  |
| Picasso at the Lapin Agile | Visitor, u/s Einstein | The Old Globe                 | Barry Edelstein             |
| Two Gentlemen of Verona    | Proteus               | Old Globe / USD               | Richard Seer                |
| Love's Labor's Lost        | Forester, u/s King    | The Old Globe                 | Kathleen Marshall           |
| Macbeth                    | Donalbain             | The Old Globe                 | Brian Kulick                |
| Acquainted With The Night  | Oates/Ernie           | USD/MFA                       | James Vasquez               |
| The Seagull                | Treplev               | USD/MFA                       | Brenda De Vita              |
| As You Like It             | Amiens                | Old Globe / USD               | Justin Waldman              |
| West Side Story            | Tony                  | Lamb's Players Theatre        | Deborah Gilmour Smyth       |
| 25th Annual...Spelling Bee | Leaf Coneybear        | Intrepid Shakespeare Company  | Kathie Brombacher           |
| Bright Star                | Swing, U/s Daryl      | The Old Globe                 | Walter Bobbie               |
| Ether Dome                 | Medical Student       | La Jolla Playhouse            | Michael Wilson              |
| The Foreigner              | Ellard Simms          | Lamb's Players Theatre        | Kerry Meads                 |
| His Girl Friday            | Ralph Sweeney         | La Jolla Playhouse            | Christopher Ashley          |
| Accomplice: San Diego      | Right-Hand Man        | La Jolla Playhouse (WoW)      | Tom Salamon                 |
| Birds of a Feather         | Bird Watcher          | Diversionsary Theatre         | James Vasquez               |
| A Midsummer Night's Dream  | Puck                  | Intrepid Shakespeare Company  | Christy Yael, Collen Kollar |
| Zoot Suit                  | Tommy Roberts         | San Diego Repertory Theatre   | Kirsten Brandt              |
| Henry IV, Part I           | Prince Hal            | North Coast Repertory Theatre | David Ellenstein            |
| The Drawer Boy             | Miles                 | North Coast Repertory Theatre | David Ellenstein            |
| Speech and Debate          | Solomon               | Diversionsary Theatre         | Jason Southerland           |
| The History Boys           | Scripps               | Cygnets Theatre Company       | Sean Murray                 |

## Film

|                            |                 |                       |
|----------------------------|-----------------|-----------------------|
| Qualcomm Snapdragon 3D     | Featured        | Ten Stories           |
| Toyota Carlsbad Commercial | Featured        | American Dream Cinema |
| The Bullet Tree            | Hank            | SDSU FILM             |
| Hoehn Motors Commercial    | Knight in Armor | Super Lounge          |

## Training and Skills

Certification in Single Sword, Rapier Dagger, Broadsword \*\*

B.A. Theatre Arts (Performance Emphasis, With Distinction), May 2012

British American Drama Academy, Midsummer in Oxford (2011)

*Performance skills:* basic French, adv. gymnastics training (back tuck), dialects

*Sports:* bicycling, swimming, snorkeling, horseback riding, ice-skating and inline skating

*Instruments:* guitar, adv. percussion, other Special Skills: One Handed Clapping