

# Nathan VanAtta

AEA

EMAIL [ncv3721@gmail.com](mailto:ncv3721@gmail.com) | CELL 517.442.2264

[www.nathanvanatta.com](http://www.nathanvanatta.com)

## REGIONAL THEATRE

*The Taming of the Shrew*

*A Midsummer Night's Dream*

*Trouble in Mind*

*Another Shore (Reading)*

*Henry VI (Reading)*

Ensemble, Petruchio u/s

Flute, Puck u/s

Eddie/Manners u/s

Luka

Reinard/Old Clifford

The Old Globe/Shana Cooper

The Old Globe/Patricia McGregor

The Old Globe/Delicia Turner Sonennberg

The Old Globe/Mark Brokaw

The Old Globe/Barry Edelstein

## EDUCATIONAL THEATRE

*Henry IV Pt. i*

*The Skin of Our Teeth*

*Oedipus Rex*

*A Midsummer Night's Dream*

*Coriolanus (Reading)*

*Restoration Comedy*

*1984*

*The Man Who Shot Liberty Valence*

Prince Hal

Henry/ others

Corinth Messenger

Flute/Mustard Seed

Aufidius

John Loveless

Winston Smith

Bert Barricune

USD/Jesse Perez

USD/Matt Morrow

USD/Ray Chambers

USD/Sam White

USD/Taibi Magar

WMU/Kate Thomsen

WMU/Jay Berkow

WMU/Mark Liermann

## TRAINING

The Old Globe/University of San Diego—Master of Fine Arts in Acting

Western Michigan University—B.F.A. Theatre Acting,

## SPECIAL SKILLS

Dialects: Southern American, Irish, British (RP), Boston; Trombone; 1.5ft Stilts; Sports: Yoga, Stage Combat, Weaponry - (Arnis Stick, Bo Staff, Sword) Rolls & Breakfalls, Self-Defense