



HARDEN CURTIS KIRSTEN RILEY

AGENCY

214 West 29th Street • Suite 1203

New York, NY 10001 • 212-977-8502 • Lic. # 0927158

CHRISTOPHER M. RAMIREZ

AEA (SAG-Eligible)

TV/FILM:

FBI
Instinct

Juan Torres (Guest Star)
Gene (Co-Star)

CBS – Dir. Christine Swanson
CBS – Dir. Peter Werner

THEATRE:

Hair*
The Heart of Rock and Roll
Oedipus Tyrannus
A Midsummer Nights Dream
Measure for Measure
The Promise
The Visit
Twelfth Night
Fun Home
Looking Glass Alice
Disney's Freaky Friday

Tribe (Cover Claude & Berger)
Wyatt
Oedipus
Egeus
Claudio
Carmelo/Hiberto
Blind Man/Man #3
Valentine/Priest
Roy, Pete, Bobby Jeremy
Dodgson/White Queen
Adam

The Old Globe Theatre – Dir. James Vasquez
The Old Globe Theatre – Dir. Gordon Greenberg
The Old Globe MFA – Dir. Ray Chambers
The Old Globe MFA – Dir. Sam White
The Old Globe MFA – Dir. Sophia Gomez
The Old Globe MFA – Dir. James Vasquez
The Old Globe MFA – Dir. Jack Reuler
The Old Globe MFA – Dir. Jesse J. Perez
Speakeasy Stage Company – Dir. Paul Daigneault
Baltimore Center Stage – Dir. Jeremy Cohen
Co-pro. Dir. Christopher Ashley
-La Jolla Playhouse
-Alley Theatre
-Cleveland Playhouse
Clarence Brown Theatre Co. – William Jenkins
NYMF Festival – Dir. Paul Stancato
The Pioneer Theatre Co. – Dir. Macia Milgrom Dodge
Barrington Stage Co. – Dir. Julianne Boyd
Speakeasy Stage Company – Dir. Paul Daigneault
Indianapolis Civic Theatre

Violet
Icon
The Count of Monte Cristo
Man of La Mancha
In the Heights
A Chorus Line

Monty
Busker/Ensemble
Ensemble (U/s Mondego)
Pedro
Jose(U/s Usnavi/Sonny)
Don Kerr

DEVELOPMENTAL THEATRE:

Another Shore
Three Sisters
Under A Baseball Sky
The Heart of Rock and Roll
Bhangin It (LAB @ NYC Ballet)
Clueless (Reading)
Fat Kid Rules the World (Reading)
EMPIRE (Reading)
Glory Ride (Reading)

Vinny/Young Robert
Rotation of Roles
Teo
Dancer
Billy
Max
Mike
Jesse
Lorenzo/Guilio

The Old Globe – Dir. Mark Brokaw
The Old Globe – Dir. Whitney White
The Old Globe – Dir. James Vasquez
Dance Lab – Choreo. Lauren Latarro
New York City Ballet – Dir. Amy Corcoran
Directed by: Kristin Hangii
Directed by: Mark Eardley
Directed by: Marcia Milgrom Dodge
Directed by: Dan Kenchtges

TRAINING:

USD/Old Globe - MFA ~ The Boston Conservatory of Music - BFA Musical Theatre ~ The William Esper Studio

ACTING: Jesse Perez, Ray Chambers, Deb Jackel (Meisner), Doug Lockwood, Ken Baltin (Meisner), Tamara Tudor, Steve McConnell, Scott Fielding (Chekhov and Miesner), Chris Webb (Viewpoints), Stephen McConnell, Candice Brown

VOICE: Jan Gist, Emmelyn Thayer, Ric Ryder, Michael Dansicker, Jo Trakimus, James Javore, Fran Charnas, Bill Casey, Peter Mansfield, Wade Russo, Liz Hayes

DANCE (Ballet, Jazz, Tap, Modern, Hip Hop): Tia Jimenez, Dean Volick, Michelle Chasse, Lori LoTurco, Niki Sellson, Ron Morgan, Larry Sousa

WORKSHOPS: Chris Bayes (Six day intensive), Jay Binder, Barbara Cook, Paul Hardt, Rob Berman, Michael Dansicker, Merri Sugarman, Laura Stanczyk.

INTERNSHIPS: The American Ballroom Theatre (Pierre Dulaine)

SPECIAL SKILLS: Cat Whistle, Beat Boxing, Rapping, Armed and Unarmed Stage Combat, Basic Piano, Basic Guitar, Songwriting, Tennis, Baseball, Salsa, Drivers License.

* (Denotes Upcoming Project)