



Height: 6' / Eyes: Blue / Hair: Blonde / Range: Baritenor

# SAM AVISHAY

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## THEATER

### *Regional Theater*

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The Tempest	Ferdinand	Old Globe/Joe Dowling
Midsummer Night's Dream	Demetrius/Snout^	Old Globe/Patricia McGregor
Importance of Being Earnest	Merriman (u/s Chasuble)	Old Globe/Maria Aitken
Hamlet	Voltemand (u/s Laertes)	Old Globe/Barry Edelstein
Much Ado About Nothing	Messenger (u/s Claudio)	Old Globe/Kathleen Marshall
Richard II	Harry Percy (u/s Carlisle)	Old Globe/Erica Schmidt
Blameless	u/s Drew Davis*	Old Globe/Gaye Taylor Upchurch
The Wanderers	u/s Abe*	Old Globe/Barry Edelstein

### *MFA & Undergraduate Theater*

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Romeo & Juliet	Chorus/Prince	Old Globe/Delicia Turner
Two Gentlemen of Verona	Thurio	Old Globe/Richard Seer
AJAX	Chorus	USD/Ray Chambers
The Maderati	Chuck	USD/James Vásquez
AULIS: An Act of Nihilism	Achilles*	Zellerbach/Mina Morita

### *Workshops/Readings*

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Macbeth	Malcolm	Old Globe/Justin Emeka
Dracula	Harker	Underground/Steve Helgoth
Orra	Urston	Old Globe/Margaret Lee

## **FILM & NEW MEDIA**

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Another Castle (Web Series)	Co-star	Barett Campbell
The Cell (Short Film)	Lead	Yves Beneche/USC MFA
Where the Figs Live (Short Film)	Lead	Jason Piemnopkako/USC MFA

## **TRAINING**

### **The Old Globe/University of San Diego — MFA**

*Richard Seer, Ray Chambers, Scott Ripley, Jan Gist, Brian Byrnes, Amanda Banks, Maria Carrera, James Vasquez*

### **University of California, Berkeley – Playwriting, Acting**

### **American Conservatory Theater – Summer Training Congress**

## **SKILLS, LANGUAGES, DIALECTS**

Languages: Fluent Hebrew, advanced French and Spanish, basic Japanese and Arabic

Combat: Hand-to-hand, short and longer sword, archery, SAFD certified in rapier

Music: Piano, guitar, bass, percussion, xylophone, singing

Dialects: IPA, British RP, Estuary, Southampton, Cockney, Irish, American Regional (Texan, California, NY, Boston, General, Standard), Polish, Russian

\*world premiere    ^upcoming