

Aubrey Deeker Hernandez

REEL: www.vimeo.com/aubreydeeker SAG-AFTRA, AEA

Kazarian, Measures, Ruskin
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DiSante Frank & Company
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Hair: Brown Eyes: Brown
Height: 6'1" Voice: Baritone

FILM/TELEVISION

<i>The Man in the High Castle</i>	Guest Star	Amazon Studios/Ridley Scott, David Semel
<i>Castle</i>	Guest Star	ABC, Steve Robin
<i>Backstrom</i>	Guest Star	FOX, Kevin Hooks
<i>The Mentalist</i>	Recurring	CBS, Chris Long, Geary McLeod
<i>NCIS: New Orleans</i>	Guest Star	CBS, Terrence O'Hara
<i>Crisis</i>	Recurring	NBC, Steven Depaul
<i>NCIS</i>	Guest Star	CBS, Dennis Smith
<i>True Blood</i>	Guest Star	HBO, David Petrarca
<i>The Wire</i>	Recurring	HBO, Seith Mann and Anthony Hemingway
<i>So the Lord Must Wait</i> (Short)	Lead	Jack Schurman
<i>Leave No Marine Behind</i>	Lead	SAIC Films, Kristin Westbrook
<i>A Matter of Time</i> (Short)	Lead	Fireside Films, Matt Parker
<i>Distance</i> (Short)	Lead	Forge Motion Pictures, Anson Fogel
<i>The Seer</i> (Short)	Lead	Wandering Hat, Ryan Smith/Kyle Drexler

THEATRE: NEW YORK & INTERNATIONAL

<i>Love's Labor's Lost</i>	Dumaine	Royal Shakespeare Company, UK, Michael Kahn
<i>The Liar</i> (David Ives NY Premiere)	Philiste	Classic Stage Company, Michael Kahn

THEATRE: REGIONAL (Partial List)

<i>As You Like It</i>	Oliver	The Old Globe, Jessica Stone
<i>Tiny Beautiful Things</i>	Letter Writer #1	The Old Globe, James Vasquez
<i>An Enemy of the People</i>	Hovstad	Goodman Theatre, Robert Falls
<i>Hamlet</i>	Hamlet	The Denver Center, Kent Thompson
<i>The Glass Menagerie</i>	Tom	The Denver Center, Kent Thompson
<i>Angels in America Parts 1 & 2</i> (Barrymore Nomination)	Prior Walter	The Wilma Theater, Blanka Zizka
<i>The Monster Builder</i>	Dieter	South Coast Rep, Art Manke
<i>The Merchant of Venice</i>	Gratiano	Shakespeare Theatre Company, Ethan McSweeney
<i>The Walworth Farce</i> (Helen Hayes Nomination)	Blake	The Studio Theatre, Matt Torney
<i>A Fox on the Fairway</i> (World Premiere)	Justin	Signature Theatre, John Rando
<i>The Liar</i> (World Premiere)	Philiste	Shakespeare Theatre Company, Michael Kahn
<i>As You Like It</i>	Silvius	Shakespeare Theatre Company, Maria Aitken
<i>Romeo and Juliet</i>	Mercutio	Shakespeare Theatre Company, David Muse
<i>Antony and Cleopatra</i>	Octavius Caesar	Shakespeare Theatre Company, Michael Kahn
<i>King Lear</i> (with Stacy Keach)	France	Shakespeare Theatre Company, Robert Falls
<i>Ion</i>	Hermes	Shakespeare Theatre Company, Ethan McSweeney
<i>Boom</i> (Helen Hayes Nomination)	Jules	Woolly Mammoth Theatre Co., John Vreeke
<i>The Taming of the Shrew</i>	Hortensio	Shakespeare Theatre Company, Rebecca Taichman
<i>The Grapes of Wrath</i>	Connie Rivers	Ford's Theatre, David Cromer
<i>Crime and Punishment</i>	Raskolnikov	Round House Theatre, Blake Robison
<i>Julius Caesar</i>	Octavius Caesar	Shakespeare Theatre Company, David Muse
<i>Edward II</i>	Edmund of Kent	Shakespeare Theatre Company, Gale Edwards
<i>Blue/Orange</i>	Bruce	Theater Alliance, Jeremy Skidmore
<i>Richard III</i>	Catesby	Shakespeare Theatre Company, Michael Kahn
<i>The Clandestine Marriage</i>	Lovewell	The Folger Theatre, Richard Clifford
<i>Lorenzaccio</i> (World Premiere)	Tebaldo	Shakespeare Theatre Company, Michael Kahn
<i>The Cripple of Inishmaan</i>	Cripple Billy	The Studio Theatre, Serge Seiden
<i>Homebody/Kabul</i>	Zai Garshi	Woolly Mammoth/Theatre J, John Vreeke

TRAINING: MFA - The Old Globe BFA - North Carolina School of the Arts, School of Drama

Special Skills: Guitar, Ukulele, Juggling, Stage Combat (SAFD Certified Actor-Combatant in rapier & dagger, knife, broad sword, unarmed), Accents (Standard British, Cockney, Scottish, Cork Irish, Northern Irish, German, Russian, American: Midwest, Southern, Boston)

